

ISSN 2277-2685 IJESR/June. 2025/ Vol-15/Issue-3s/443-452 K Lavanya *et. al.*, / International Journal of Engineering & Science Research

# **Underwater Image Enhancement**

A V S Radhika, K Lavanya, R Niharika

<sup>1</sup>Assistant Professor, Department Of Cse, Bhoj Reddy Engineering College For Women, India. <sup>2,3</sup>B. Tech Students, Department Of Cse, Bhoj Reddy Engineering College For Women, India.

# ABSTRACT

Underwater images suffer from low contrast, color distortion and visibility degradation due to the light scattering and attenuation. Over the past few years, the importance of underwater image enhancement has increased because of ocean engineering and underwater robotics. Existing underwater image enhancement methods are based on various assumptions. However, it is almost impossible to define appropriate assumptions for underwater images due to the diversity of underwater images. Therefore, they are only effective for specific types of underwater images. Recently, underwater image enhancement algorisms using CNNs and GANS have been proposed, but they are not as advanced as other image processing methods due to the lack of suitable training data sets and the complexity of the issues. To solve the problems, we propose a novel underwater image enhancement method which combines the residual feature attention block and novel combination of multi-scale and multi-patch structure. Multi-patch network extracts local features to adjust to various underwater images which are often Non-homogeneous. In addition, our network includes multi-scale network which is often effective for image restoration. Experimental results show that our proposed method outperforms the conventional method for various types of images.

#### 1. INTRODUCTION

Underwater imaging has gained significant importance in various fields, including marine biology, underwater exploration, and pipeline monitoring. However, capturing clear underwater images poses unique challenges. Factors like light scattering, color distortion, and low contrast severely affect the quality of underwater photographs, making it difficult to extract meaningful information. These limitations hinder many scientific and industrial applications that rely on accurate visual data.

High-quality underwater cameras with specialized optical equipment can address some of these issues, but they are prohibitively expensive for many organizations. Consequently, researchers and developers are increasingly focused on creating software-based solutions for image enhancement. These approaches aim to restore clarity and color fidelity to underwater images using advanced computational techniques without requiring costly hardware investments.

Several algorithms have been proposed for underwater image enhancement. Some of the most popular approaches are based on histogram equalization, contrast enhancement, and color restoration techniques. More recently, machine learning models, including convolutional neural networks (CNNs) and Generative Adversarial Networks (GANs), have shown potential for image enhancement tasks. Despite these advances, current methods have not achieved consistently high performance due to the complex nature of underwater environments and insufficiently trained models.

Underwater images are often plagued by blurriness and poor visibility, making it challenging to capture clear images from the ocean. Building specialized cameras for this purpose is expensive. As a result, many organizations focus on software solutions for



underwater image enhancement. Existing approaches like Color Restoration and GAN-based enhancement have limitations in performance. To overcome these challenges, a new Multi-Patch Residual Attention deep learning algorithm is proposed, which improves image quality significantly.

To address these challenges, a novel approach using a Multi-Patch Residual Attention Network has been developed. This method focuses on enhancing image quality through deep learning-based feature extraction and contrast adjustment, offering significant improvements over traditional algorithms. The new approach not only increases the clarity and realism of underwater images but also minimizes computational complexity.

#### **Existing System**

**1.** The existing methods for underwater image enhancement include both traditional image processing techniques and more recent machine learning-based approaches. A widely used method is Histogram Equalization, which improves the overall contrast of images by redistributing pixel intensities.

2. Machine learning approaches using CNNs and GANs have shown some promise, but their effectiveness is limited by the availability of high-quality training datasets. Many underwater images are characterized by complex and non-uniform degradation patterns, which traditional neural networks struggle to handle.

# **Proposed System**

1. The proposed system uses a Multi-Patch Residual Attention Network to improve underwater images using deep learning. The system uses both multi-patch and multi- scale networks to extract local features and adjust contrast.

2. The multi-patch network breaks the image into smaller sections, which helps deal with varying lighting and contrast in different areas. The multiscale network helps the system handle images with different levels of detail, processing them at different resolutions for better image restoration.

## 2. REQUIREMENT ANALYSIS

## **Functional Requirements:**

#### Admin Module:

Role: The Admin is responsible for preparing the system to process images effectively by training the algorithm with a specific dataset

Functionality: Uploads and manages datasets required to train the image enhancement algorithm. Trains the algorithm using machine learning or deep learning techniques to optimize performance. Monitors and updates the model to improve its accuracy over time.

#### **User Module:**

Role: The User interacts with the system to upload images and check the results of the image enhancement process.

Functionality: Allows the user to upload an image through a user-friendly interface.

Processes the uploaded image using the trained algorithm to enhance its quality - Displays the enhanced image for the user to review or download.

#### **Non-Functional Requirements:**

• Performance: The application should process and enhance images within 2 seconds per image on average. Support GPU acceleration for faster processing.

• Scalability: Handle a variety of underwater image types, including those with severe distortions and varying water conditions.

• Accuracy: Achieve at least 86% SSIM and 23 PSNR for most processed images.

• Usability: Provide an intuitive and responsive graphical user interface (GUI). - Allow non-technical users to enhance images without requiring detailed knowledge of the underlying algorithm.



• Reliability: Ensure consistent results across different underwater image datasets. Provide fallback options for unexpected errors during processing.

• Portability: The application should run on Windows, MacOS, and Linux systems. Include dependencies and installation instructions for easy setup.

## Hardware Requirments:

- RAM : 512 MB RAM
- Hard disk : 20 GB

**Software Requirements:** 

#### Software Architecture

- Operating System : Windows 11
- Script : python IDLE

## 2. DESIGN

Project architecture represents number of components we are using as a part of our project and the flow of request processing i.e. what components in processing the request and in which order. An architecture description is a formal description and representation of a system organized in a way that supports reasoning about the structure of the system.



Fig. 3.1 Software Architecture



Technical Architecture



Fig. 3.2 Technical Architecture

# 3. IMPLEMENTATION

This system is developed using the Python programming language along with popular libraries for image processing and graphical interface development.

# Python

Python is an easy-to-learn, high-level programming language. It is known for its clear and simple syntax, which makes it a popular choice for beginners as well as experienced developers. Python is widely used in various fields such as web development, data science, artificial intelligence, machine learning, and image processing.

In this project, Python is used because it has powerful libraries and tools for working with images and building applications quickly. Python makes it easier to handle images, perform operations like filtering, edge detection, and display the final output.

For writing and testing the Python code, IDLE (Integrated Development and Learning Environment) and VS Code (Visual Studio Code) are used as development tools. These IDEs provide useful features like:

- Syntax highlighting
- Smart indentation

- Autocompletion
- Easy debugging
- Running scripts directly

# NumPy

NumPy is a powerful and essential Python library used for numerical and matrix operations. It makes working with large amounts of data and performing mathematical calculations much easier and faster. In this project, NumPy is mainly used to handle image pixel data in the form of arrays. It helps perform operations like reshaping, flattening pixel values, and supporting the mathematical calculations needed in algorithms like **K-Means Clustering** for color simplification.

## Tkinter

Tkinter is Python's built-in library for creating simple graphical user interfaces (GUI). It allows developers to easily design windows, buttons, labels, and other interface elements within a Python application. In this project, Tkinter can optionally be used to build a basic interface for users to load images, click a button to start the cartoonization process, and save the final cartoon image. It makes the application more interactive and user-friendly.



# Scikit-learn (sklearn)

Scikit-learn is a popular machine learning library for Python. It provides easy-to-use tools for data analysis, clustering, classification, and more.In this project, Scikit-learn is used to implement the **K**- **Means Clustering** algorithm, which reduces the number of colors in an image by grouping similar colors together. This simplifies the image colors, giving it a clean, flat cartoon-like appearance.



UnderwaterEnhancementV	Vinderwater Image Enhancement	- o × - o
< → ↑ C		
⊕ New - 🔏 🗘		nent 🗇 🗠
Ame For Cav	Upload UIEB Dataset	
Gallery e unde	Generate & Load Multi-Patch Model	
Allachmont Futur	Upload & Enhance Image	
Desktop e unde np C : \Use		
Documents Futur	Upload & Enhance Video	
Musicnp_		
Pictures C:\Use		
> Videos e unde np C:\Use		
Desktop		
Documentsnp_ C:\Use		
Downloads Futur e unde		
Pictures np_1		
.keras		
Videos WARNIN		
Screenshots 1.kera		
UnderwaterEn Using		
testimages		
naw-890		
1 items 1 item selected 34 b		Γ

## Screenshot 1: Run.bat file

Screenshots	🕴 Underwater Image Enhanc	sement					- 0	×	- 0	2
> T C	Select Folder				×					Q
New - X O	← → ~ ↑ 🖻	Und > UnderwaterEnhancementVideo	· · C	Search Underwater	inhance P	ement			-	Details
144 00 CM	Organize - New folde	er.			= · 0				Car	- Long Lands
Home CA	V Sane Chrysolite	Name	Date modified	Type	Size					
Gattery e unde	Attachments	~ Last week								
Jane Chrysolit C:\Use		testimages	6/1/2025 11:48 PM	File folder						$a_{\mu} = \frac{a_{\mu}a_{\mu}}{a_{\mu}a_{\mu}}$
- Attachment Futur		~ Last month							⊙ Scree	inshot
e und		Dataset	5/31/2025 4:57 PM	File folder		-			2025-22305	
Desktopnp_ C:\Use Documents Futur	> 😗 Music	pycache	5/31/2025 4:49 PM	File folder						
e unde		📁 nets	5/31/2025 4:05 PM	File folder					-	-
Musicnp	> 🚺 Videos	tils atils	5/31/2025 4:05 PM	File folder						
Futures Futur		models	5/31/2025 4:05 PM	File folder					@ Scree	toshot
Videos e unde									2025-23413	-06-01
c:\us	Folde	er: Dataset							2.941.	10
Desktop E unde				Select Folder	Cancel					
Documentsnp. C:\Use				_						
Downloads Futur										
Pictures np_1										
WARNI										
Videos										
Screenshots 1.kers										
Screenshots 1. Role	1									
and the second se										
UnderwaterEn Using										
UnderwaterEn Using testimages										
testimages										=





B Jane Chrysolite et. al., / International Journal of Engineering & Science Research

Screenshots	/ Underwater Image Entancement	-	D	×	- 0	×
- + C						a,
New X D					a	Details
A Hone 🕅 🖒	Upload UIEB Dataset					
Gallery	Generate & Load Multi-Patch Model					
Mane Organitis The m	Upload & Enhance Image				in the second color	rihot
Deatop Datas	Unload & Enhance Video				22305	12
Documents  Instr Use  WADNT						
Music MARNI Returns Datas						
Videos Instr Use V WARNI Destop s\ite	Training & Testing Inarges Loaded Testin Training Inarges 1990 Testi Testing Inarges 1990				© Scree 2025- 23413	06-01
Documenta Instr Use						
Dounloads WARNI						
Pictures enove						
Music Use *						
s\ite						
Sovershots reliev						
Underwate/El Use						
testimages						
<mark>12 raw-</mark> 390						
						=

Screenshot 3: dataset is loaded



Screenshot 4: Generation of model SSIM as 82% and PSNR as 35%

		/ Open			hshots		
		¢ Open		×			De De
	Upload UIEB Dataset	← → v ↑ 🎽 « UnderwaterEnhancementVL ) testImages v C Search	h testimoges	P		$\log_k = \frac{1}{N}\sum_{i=1}^{N} N_i$	
	Generate & Load Multi-Patch Model	Organize + New folder	8: • 1	9 0	v staley 1 staley	$m_{B_0} = \frac{1}{N} \sum_{i=1}^{N} Q_i$	
	Generate & Load Multi-Patch Model	👻 📥 Jane Chrysolite 💿 🗸 Last month		1	· make	$\log_{B} = \frac{2}{N} \sum_{i=1}^{N} B_{i}$	
	Upload & Enhance Image	> Attachments 1 1/1 2 PNS File PNS File			renshot S-04-27	Screenshot 2025-01-27	@ Screens
	Upload & Enhance Video	> Desktop 0.98 M8			624	2223-01-27	2323-04
	Upioad & Ennance video	Documents     Discriments     PING File     ADX88     S00 K8					
		> 🚱 Music 6 7				12022	1
-		> 🖪 Pictures PNG File PNG File 170 KB			2	P. W. W. W.	-
		Videos     B     PNG File     PNG File			5-06-01	Screenshot 2025-06-01	<ul> <li>Screensl</li> <li>2025-06</li> </ul>
		201 KB 520 KB			853	230328	234130
		File name: 8 viting				1	
				ncel	tenshot	@ Screenshot	() Screens
			upen Ca	ncei	5-06-09 030	2025-08-09 123049	2025-06 123125

Screenshot 5: selecting and uploading '4.png'





B Jane Chrysolite et. al., / International Journal of Engineering & Science Research



Screenshot 6: enhance image



Screenshot7: uploading 8.png





IJESR/June. 2025/ Vol-15/Issue-3s/443-452

B Jane Chrysolite et. al., / International Journal of Engineering & Science Research



Screenshot 9: Uploading Video

	Þ		
Upload UIEB Dataset			
Generate & Load Multi-Patch	Model C: Users/Jane/Downloads/U		
Upload & Enhance Image			
Upload & Enhance Video	Criginal vs Enhanced	- 🗆 x	
	-	and the second	
	and and	The second second	
	a set a desta desta	and the second	

Screenshot 10: Enhanced Video

#### **5-CONCLUSION**

Underwater image enhancement method combining residual feature attention with multi-scale and multipatch structures. The multi-patch network captures local non-homogeneous features, while the multiscale network improves restoration.

## REFERENCES

- C. O. Ancuti, C. Ancuti, C. De Vleeschouwer and P. Bekaert, "Concealing Balance and Fusion for Underwater Image Enhancement," in IEEE Transactions on Image Processing, vol. 27, no. 1, pp. 379-393, Jan. 2018.
- Ancuti, C.O., Ancuti, C. (2013). Single photo dehazing through multi-scale blend. IEEE Transactions on Image Processing, 22(8), 3271-

3282.

- Ancuti, C., Ancuti, C.O., Haber, T., Bekaert, P. (2012). Improving lowered photographs and chronicles through blend. In Computer Vision and Pattern Recognition (CVPR), 2012 IEEE Conference on (pp. 81 88). IEEE
- Banerjee, J., Ray, R., Vadali, S.R.K., Shome, S.N., Nandy, S. (2016). Progressing lowered photograph update: A high level strategy for imaging with AUV-150. Sadhana, 41(2), 225-238
- Bharal, S., Amritsar, G.N.D.U. (2015). A Survey on Various Underwater Image Enhancement Techniques.
- **6.** M. Ebner, Color Constancy, first ed. Hoboken, NJ, USA: Wiley, 2017.



B Jane Chrysolite et. al., / International Journal of Engineering & Science Research

- S. Serikawa and H. Lu, "Lowered picture dehazing utilizing joint 3-dimensional filter," IEEE Access, 2023
- R. Achantay, S. Hemamiz, F. Estraday, and S. Susstrunk, "Frequencytuned top notch locale notoriety,".IEEE Access 2019.
- 9. R. Achantay, S. Hemamiz, F. Estraday, and S.

Susstrunk, "Frequencytuned top notch locale notoriety," in Proc. IEEE CVPR, Jun. 2009, GANs.

 G. C. Rafael and W. E. Richard, Digital Image Processing. Englewood Cliffs, NJ, USA: Prentice-Hall, 2021.